

647510

BA0EngCC6210

Seat No : _____

B.A. Semester - 6 (CBCS) Examination

March/April-2024 (OLD COURSE)

ENGLISH: P21 LITERARY CRITICISM -4(CORE - 21)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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|-------|---|------|
| Que-1 | Discuss Wordsworth's Theory of Poetic Diction. | (14) |
| | OR | |
| Que-1 | Explain Coleridge's Theory of Esemplastic Imagination. | |
| Que-2 | Discuss John Ruskin as a Critic. | (14) |
| | OR | |
| Que-2 | Analyse Sainte Beuve's contribution in the field of Biographical Criticism. | |
| Que-3 | Evaluate Mathew Arnold as a Modern Critic. | (14) |
| | OR | |
| Que-3 | Elucidate Walter Pater as a Critic of an Art for Art's Sake. | |
| Que-4 | Write a detailed note on Croce's theory of Expressionism | (14) |
| | OR | |
| Que-4 | Analyze Wordsworth's Views on Poet, Poetry and Poetic Process. | |
| Que-5 | Write Short notes (Any Two) | (14) |
| | 1) Fancy and imagination | |
| | 2) Importance of personality in writing | |
| | 3) Touchstone theory | |
| | 4) Art and Society | |
